

BETTY LEACRAFT
MIXED MEDIA FIBER ARTIST

P.O. Box 42643
Philadelphia, PA
19121-2346

RESUME

SELECTED GROUP EXHIBITIONS

- 2020 *Bethel Burying Ground Project: A Tribute to a Sacred Space*, Office of Art, Culture and the Creative Economy, Art In City Hall, Philadelphia, PA
- 2019 *Community Futurisms: Time & Memory in North Philadelphia 002 - Black Space Agency*, Icebox Project, Crane Arts Building, Philadelphia, PA
- 2018 *One is Part of the Many*, Commissioned Collaborative Installation, in conjunction with *Making Space: Leeway @ 25*, The Galleries at Moore College of Art and Design, Philadelphia, PA
Visioning Human Rights in the New Millenium, Fitton Center for the Arts, Hamilton, OH
Responses To Gee's Bend, McCabe Library Atrium, Swarthmore College, Swarthmore, PA
- 2017 *Philadelphia Assembled*, Philadelphia Museum of Art's Perelman Galleries, Philadelphia, PA
Still They Persist: FemFour's Collection of Protest Art, KMAC, Museum, Louisville, KY, Touring
I Found God In Myself: 40th Anniversary of Ntozake Shange's for colored girls, Collaborative installation in conjunction with The Colored Girls Museum and African American Museum Philadelphia, PA
Message to Our Daughters, Office of Art, Culture and the Creative Economy, Art In City Hall, Philadelphia, PA
High In Fiber, University City Arts League, Philadelphia, PA
- 2016 *The Dream Space*, In conjunction with *A Good Night's Sleep*, The Colored Girls Museum, Philadelphia, PA
Messages and American Dreams, CCC Gallery, Episcopal Academy, Gladwyn, PA
- 2014 *Conscience of the Human Spirit: The Life of Nelson Mandela*, International Quilt Africa, Emperor's Palace Convention Center, Johannesburg, South Africa
SewJourn to Africa: Contemporary Quilts From Traditional Textiles, Dei Center for The Study of Contemporary African Art, Ghana, West Africa
- 2013 *Mermaids and Merwomen in Black Folklore: A Fiber Arts Exhibition*, City Gallery at Waterfront Park, City of Charleston, SC
- 2012 *Conjure, Speak, Invoke: Contemporary African American Fiber Artists*, Art Sanctuary, Philadelphia, PA

CURATORIAL and SPECIAL PROJECTS

- 2019 *Reflections of the "ISMS," Racism, Exxism, Ageism*, RUSH Galleries, Philadelphia, PA
- 2017 *Textiles As Social Commentary with Betty Leacraft; Featuring Philadelphia Assembled Fiber and Textile Artists*, Panel Discussion, Philadelphia Museum produced in conjunction with PhillyCam

Curatorial and Special Projects

- 2016 *The Dream Space*, in conjunction with *A Good Night's Sleep*, The Colored Girls Museum, Philadelphia, PA
- 2014 *An Artist Visits South Africa: Conscience of the Human Spirit: The Life of Nelson Mandela Exhibition*, Underground Railroad Museum, Belmont Mansion, Fairmount Park, Philadelphia, PA
- 2008 *Warm Spirits: Contemporary African American Quilters*, African American Museum of Philadelphia, PA
- 1992 *Speaking in Our Own Tongues; Latino and African American Artists, A New Beginning*, Francisco/Oller Campeche Galleries, Taller Puertorriqueno, Inc, Philadelphia, PA

Selected Grants/Awards/Honors/Residencies

- 2016 Leeway Foundation, Art and Change Grant, Philadelphia, PA
- 2015 Neighborhood Time Exchange Art Residency, Philadelphia, PA
- 2014 Leeway Foundation, Art and Change Grant, Philadelphia, PA
- 2012 Gilbert Printing Services Award, Main Line Art Center, Merion, PA
Portrait of Excellence Award, William J. Harvey III, Malawi Mission Award, Philadelphia, PA
- 2011 Leeway Transformation Award, Philadelphia, PA
- 2004 Thomas Aiken Encore Award, South Jersey Cultural Alliance, Perkins Center for the Arts, Moorestown, NJ
- 1999 Leeway Windows of Opportunity Award, Philadelphia, PA.

🌟SELECTED BIBLIOGRAPHY🌟

☆2019 *Visioning Human Rights in the New Millennium: Quilting the Worlds Conscience*, Exhibition Catalogue, Dr. Carolyn Mazloomi, Shiffer Press.

☆2018 *Responses to Gee's Bend*, Exhibition Catalogue, Christina and Walter Johnson, Blurb.com, pg. 32-33.

☆2016 *Conscience of the Human Spirit: The Life of Nelson Mandela: Tributes by Quilt Artists from South Africa and the United States*, Exhibition Catalogue, Dr. Carolyn Mazloomi and Dr. Marsha Mac Dowell, Michigan State University in Association with the Women of Color Quilters Network, pg. 69.

☆2014 *SewJourn To Ghana: The SewJourn Artists, Fabrigasm Magazine, Exhibition Catalogue, Lisa Shepard, pg.14.*

☆2013 *Mermaids and Merwomen in Black Folklore: A Fiber Arts Exhibition*, Exhibition Catalogue, Torreeah Washington, City of Charleston, SC,.

☆2012 *Conjure, Speak, Invoke: Contemporary African American Fiber Artists*, Toni Kersey, pg. 10. (Leeway Art and Change Grant Project)

☆2008 *Quilting African American Women's History: Our Challenges, Creativity, and Champions*, Exhibition Catalogue, Dr. Carolyn Mazloomi, Paper Moon Publishing, pg. 85.

☆2007 *Textural Rhythms: Quilting the Jazz Tradition: Contemporary African American Quilters*, Exhibition Catalogue, Dr. Carolyn L. Mazloomi, Paper Moon Publishing, pg. 85.

☆1999 *Spirits of the Cloth: Contemporary African American Quilts*, Dr. Carolyn Mazloomi, Clarkson/Potter Publishers, pg. 110.